Analyze visual media for themes relevant to aging and later life; Consider whether the identified themes reflect contemporary popular cultural views on aging and later life;

Relate classroom material to everyday-life experiences;

Integrate academic literature with thematic analysis of visual media.

Course requirements include attendance to view films, readings, class discussion, individual writing assignments, and a group project.

The format of the course is one 3 hour session per week involving students from the Departments of Geography, Psychology and Sociology as well as non-credit participants enrolling through Continuing Studies.

Specific readings for each meeting will be posted on Coursespaces and announced in class (readings from academic literature that relates to themes in the film). It is expected that readings will be completed before the class for discussion in class.

In the first class (September 9), the course and interdisciplinary perspectives on aging will be introduced to undergraduate students from Geography, Psychology, Sociology, and Social Sciences, and expectations for class participation will be addressed. In the following classes, the undergraduate students will be joined by non-credit participants registered through Continuing Studies. Four (4) feature films (Best Exotic Marigold Hotel, Still Mine, Savages, and Beginners), as well as other visual media representations relevant to aging, will be introduced and viewed, followed by a guided discussion of the themes portrayed. As part of this discussion, the relevance of this portrayal to our own experiences with aging, and how they relate to existing research in the area will be explored. Throughout the course, the interdisciplinary context of aging will be revisited and integrated with the course content and procedures.

Discussions about the films viewed are essential to the learning process for this course. Class time will be spent viewing films and discussing the themes/ concepts depicted in the films in the context of the readings you have done in advance of viewing the films. If a student is unable to attend a class, the lead instructor must be contacted by the student and the material covered in class reviewed and discussed with this instructor.

There will be two (2) short writing assignments in this course. The first (Short report 1) will involve the identification of themes/ concepts relevant to aging depicted in a short film shown in class and is worth 15% (). The other will involve summarizing any three (3) of the readings posted on Coursespaces , each worth 5% for a total value of 15%. The student will select one reading from those assigned by each discipline (i.e., one assigned in Geography, one assigned in Psychology, and one assigned in Sociology). All three (3) of these

Students will be assigned to groups and each group will be assigned a film to view. Each group will use the Narration feature in Powerpoint to prepare a slideshow (maximum 10 slides with a maximum presentation time of 10 minutes) to be presented to the class on (). This Powerpoint presentation will describe the film and provides a critique of the film relating it to materials from the course (lectures, readings, discussion. All students in the group will receive the same grade for the Powerpoint unless exceptional circumstances prevail. Each student in each group will prepare an individual paper Powerpoint presentation (). Additional information regarding project requirements will be provided in class of her/his paper.

Students will write a report comparing and contrasting the themes/concepts identified in: A) Best Exotic Marigold Hotel and Still Mine B) Still Mine and Savages using information obtained through course preparation (lectures, readings, discussion) and personal experience. Additional information regarding project requirements will be provided in class Each student is to keep a copy of her/his paper.

Letter grades will be assigned as follows with scores derived to 2 decimal places.

Students are expected to familiarize themselves with Important Course Policy Information (attached) and to check their registration status by the Drop deadline (September 16, 2014) to ensure they are registered only in the courses they have been attending.

We value your feedback on this course. Towards the end of term, as in all other courses at UVic, you will have the opportunity to complete an anonymous survey regarding your learning experience (CES). The survey is vital to providing feedback to us regarding the course and our teaching, as well as to help the departments and the university improve the overall program for students in the future. The survey is accessed via MyPage and can be done on your laptop, tablet, or mobile device. We will remind you and provide you with more detailed information nearer the time but please be thinking about this important activity during the course.

Proposed Class schedule Sept-Dec 2014

September 9	Introduction to course for undergraduate students
September 16	Demonstration of course expectations and viewing of short films
	for all participants (undergraduate and Continuing Studies)
September 23	(view film/discussion)
(add date Sept 19)	
(drop date Sept 16)	
September 30	discussion continued with
	supplementary materials
	Feedback on papers
October 7	Demonstration of project 1 expectations
October 14	(view film/discussion)
October 21	discussion continued with supplementary materials
October 28	Project 1 group presentations
November 3	(view film/discussion)
November 11	
November 18	continued discussion
	Motoriala relating to gaing the many pactor procentations
November	(view film/discussion)

December 2